

THE BOSTON SOCIETY OF
WATER COLOR PAINTERS

Cordially Invites You to the Opening of its

SIXTY-EIGHTH EXHIBITION

Tuesday, March 19, 1957

BOSTON MUSEUM OF FINE ARTS

4:00 to 6:30 P.M.

Sherry in the Trustees' Room This Card Admits Bearer and Friends

Museum Open till 10 P.M.

Artist Member



1957-3



**BOSTON SOCIETY OF
WATER COLOR PAINTERS**

Sixty-Eighth Exhibition



Boston Museum of Fine Arts
March 19th through April 14th
1957



*The paintings listed herein, with a few exceptions are for sale.
Prices are listed herewith.*

*For additional information write the Secretary of
The Boston Society of Water Color Painters
Mr. Charles A. Mahoney
162 Newbury Street, Boston, Mass.*



CATALOGUE

AGNES A. ABBOT

- | | | |
|---|-------------------------|-------|
| 1 | October Light | \$200 |
| 2 | Maine Cove | 100 |

ROBERT P. BELLOWS

- | | | |
|---|----------------------------|-----|
| 3 | Ulmus Campestris | 100 |
| 4 | The Granary | 100 |

CARROLL BILL

- | | | |
|---|-----------------------|-----|
| 5 | Spain No. 2 | 200 |
| 6 | Spain No. 1 | 250 |

ALEXANDRA BRADSHAW

- | | | |
|---|------------------------------|-----|
| 7 | The Pool in Winter | 100 |
| 8 | The Castle | 100 |

JOHN CHETCUTI

- | | | |
|----|---------------------------|-----|
| 9 | Gulls Rock | 150 |
| 10 | Majorca Natives | 150 |

RUTH COBB

- | | | |
|----|--|-----|
| 11 | Pomegranate and White Onions | 200 |
| 12 | Backyard Fence | 175 |

LORING W. COLEMAN

- | | | |
|----|--------------------------------------|-----|
| 12 | The Fifth Day of Christmas | 200 |
| 14 | Low Tide, Plum Island | 175 |

ARTHUR CORSINI

- | | | |
|----|----------------------|-----|
| 15 | Sun-Glow | 150 |
| 16 | By the Sea | 150 |

CHARLES DEMETROPOULOS

- | | | |
|----|---------------------------------------|-----|
| 17 | The Fenway Gardens | |
| 18 | Backyards, Roxbury Crossing | 400 |

JOHN F. ENSER

- | | | |
|----|-------------------------------|-----|
| 19 | Lexington Road Side | 175 |
| 20 | Winter Morning | 175 |

RAYMOND A FITZGERALD

- 21 The Bowery 200
22 Columbus Circle 200

ROBERT E. GRADY

- 23 Between Showers 150

WILLIAM A. HANLEY

- 24 Wharf and Gear 150
25 In from the Sea 150

JOHN HARE

- 26 Sundown — Barnstable 175
27 Wet Day — Nantucket 175

ARTHUR K. D. HEALY

- 28 The City 350
29 Italian Ruin 200

PHILIP HICKEN

- 30 Sankaty — Nantucket 175
31 North from Manset 175

WILLIAM JEWELL

- 32 House on Limerick Hill 250
33 After Rain 200

PRESCOTT JONES

- 34 Autumn 250
35 Tree Life 250

MURIEL JUDD

- 36 Spring Repairs 125
37 Portico of Trinity Church 125

LAWRENCE KUPFERMAN

- 38 The Sun Out in the Garden After
the Summer Rain 175
39 Walden Pond 350

HAROLD F. LINDERGREEN	175
40 Winter Silence	175
41 Spring Conflict	175
GLENN MACNUTT	
42 Blacksmith Shop	300
43 The Yellow Door	300
CHARLES A. MAHONEY	
44 Scituate Boatyard	150
45 Waiting For Spring	150
PHILIP L. MARTIN	
46 Landscape with Deer	75
47 Carrie Bean's House — Orfordville	75
WILLIAM MAYNARD	
48 Escape	200
49 The Music Lesson	175
HENRY E. McDANIEL	
50 R.F.D. Vermont	175
51 Foggy Morning	200
POLLY NORDELL	
96 Easter Lillies	225
97 Roses and Candles	225
TOM O'HARA	
52 Wind	200
53 Revere	200
FORREST ORR	
54 Herring Gulls and Lobster Buoys	250
55 Ripogenus Dam	250
L. GERARD PAINE	
56 Early Spanish Church	100
57 Taxco	100

PHILIP B. PARSONS

58	Shack on the Point	125
59	Deserted Wharf	125

C. ROBERT PERRIN

60	Derelict Beach	225
61	Mr. Angelico and the Antiques	250

LESTER M. PETERSON

62	East — West	175
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MARGARET PHILBRICK

63	Sun Heated Pit	125
64	Peonies on the Porch	125

OTIS PHILBRICK

65	The Big Squash	140
66	North Side of the Tree	200

HUGH PRICE

67	Boatyard	50
68	Prince Street	100

MACIVOR REDDIE

69	Scituate: November 18th, 1956	200
70	Coot Season	100

A. LASSELL RIPLEY

71	The New Dog	500
72	Farm in May	500

BENJAMIN ROWLAND, JR.

73	After Many a Summer	200
74	Portrait of Leonidas	125

JOSEPH L. C. SANTORO

75	Pilot House	200
76	Brewer Fountain	

THOMAS SGOUROS

77	Haunted	200
78	Beached	200

DWIGHT SHEPLER

79	Pierced Spire of Senlis	300
80	Aborigines of Sugar Hill	350

LAURENCE SISSON

81	Desolate Shore	250
82	Lifting Fog	200

MARJORIE V. VERY

83	Glass, Cumberland, Md.	150
84	Sea of Mountains, W. Va.	150

MURRAY WENTWORTH

85	Lincolnvile Beach, Maine	125
86	Summer Terrace	150

FREDERIC WHITAKER

87	Fountain, Granada	N.F.S.
88	Archway in Segovia	N.F.S.

STANLEY WOODWARD

89	The Swirling Tide	300
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CANDIDATE GUESTS

FLETCHER P. ADAMS

90	Monsanto	225
91	The Old Pickard Boat	225

KAY PETERSON PARKER

92	Stricken Tree	200
93	Owls	200

JERRI RICCI

94	Sadie Noonan — Gloucester	250
95	March Storms	200

MEMBERS OF THE BOSTON SOCIETY OF
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- Abbott, Agnes A., *Wellesley College, Art Dept., Wellesley*
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Sgouros, Thomas, 247 *W. 10th St., New York*
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Sutton, Harry, Jr., 129 *Johnson Street, North Andover*
Trefonides, Steven, 1506 *Commonwealth Ave., Boston*
Very, Marjorie, 674 *Clapboardtree Street, Westwood*
Wallace, F. C., 30 *Ipswich Street, Boston*
Wentworth, Murray, 1 *Summer St., East Walpole*
Whitaker, Frederic, *Murray St., Norwalk, Conn.*
White, C. Scott, 97 *Somerset Street, Belmont*
Whorf, John, 52 *Commercial Street, Provincetown*
Woodward, Stanley W., 27 *South Street, Rockport*

AWARDS

The Edwin S. Webster Award of Honor

*Given to honor the superlative accomplishment of
this annual exhibition.*

The B. L. Makepeace, Inc., Award of Merit

*Given to encourage high quality craftsmanship
in water-color painting.*

The Spaulding-Moss Award of Merit

*Given to maintain
a high standard in water-color painting.*

The Hatfield Color Shop Award of Merit

*Given to stimulate enduring interest in this difficult
painting medium.*

The H. R. Giger Ltd. Award of Merit

*Given to assist the water-color painter
and to encourage him with recognition.*

Jury of Awards

Mr. Arthur Heintzleman Miss Alice Mongan Mr. Edgar Driscoll